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Peter Sculthorpe Faber Music

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Peter Sculthorpe | Faber Music

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Peter Sculthorpe | Discography | Faber Music

Peter Sculthorpe - Night Pieces | Faber Music During the 1960s Peter Sculthorpe became deeply engaged with Japanese culture and these three exquisite pieces from 1971 - entitled 'Snow Moon and Flowers', 'Night', and 'Stars' - were the result. The opening movement (really three pieces in one) is based on the notion of setsugekka.

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Peter Sculthorpe: Composer who drew on aboriginal and ...

Sculthorpe first came to international attention with his Sonatina for piano, composed in 1954 and premiered at the 1955 ISCM Festival in Baden-Baden. He has been published by Faber Music since 1965, composing around 400 works during his career, alongside many years as an academic and teacher/mentor to many of Australia's composers and musicians.

Home - www.petersculthorpe.com.au

Requiem : for mixed chorus, didjeridu and orchestra, VOCAL SCORE / Peter Sculthorpe. 1 score Published by Faber Music [0571523757]

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Night Pieces. (Downloadable musical score, 1937) [WorldCat ...

Peter Joshua Sculthorpe AO OBE (29 April 1929 – 8 August 2014) was an Australian composer. Much of his music resulted from an interest in the music of Australia's neighbours as well as from the impulse to bring together aspects of native Australian music with that of the heritage of the West.

Peter Sculthorpe - Wikipedia

Australia's Music: Themes of a New Society (Sun Books, Melbourne, 1967) Libretti. Morning-song for the Christ Child: for unaccompanied mixed chorus, with music by Peter Sculthorpe (Faber Music, c1966) Sea chant: for unison voices and orchestra, with music by Peter Sculthorpe (Faber Music, c1968)

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